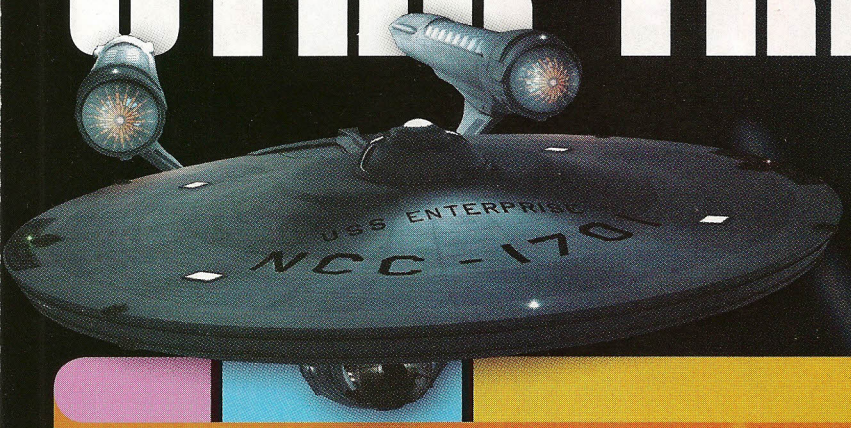
STAR TREKKIN'



CROSSING COUNTLESS LIGHTYEARS AND TICKING EVERY DEMOGRAPHIC BOX, GENE RODDENBERRY'S CLASSIC SCIENCE FICTION SERIES CONTINUES TO LIVE LONG AND PROSPER WITH A NEW MOVIE IN CINEMAS THIS MONTH AND THE FIRST SIX FILMS OUT ON BLU-RAY DISC.

STACK BOLDY PRESENTS A NUTSHELL GUIDE TO THE STAR TREK UNIVERSE...

STAR TREK: THE ORIGINAL SERIES
(1966–1969)

IN A NUTSHELL: "Space. The final frontier. These are the voyages of the Starship Enterprise..." The appeal and astonishing durability of Gene Roddenberry's science fiction show might seem baffling to the unconverted, but the series' optimistic vision of the future, richly drawn characters, thoughtful (if fanciful) plots, polystyrene sets, model spacecraft and a grandstanding central performance from William Shatner are all key ingredients in its success.

HIGHLIGHTS: William Shatner's emotive and unforgettable Kirk, space hippies, Tribbles, an interracial kiss, Kahn, Leonard Nimoy's raised eyebrow.

BEST EPISODES: The Corbomite Manoeuvre, City on the Edge of Forever, Space Seed, All Our Yesterdays, The Devil in the Dark, Mirror Mirror, Plato's Stepchildren, The Way to Eden.

STAR TREK: THE NEXT GENERATION
(1987–1994)

IN A NUTSHELL: "Let's see what's out there." Continuing the intrepid, pioneering spirit of Captain James T. Kirk and crew, the Starship Enterprise NCC1701-D, under the command of Captain Jean Luc Picard, embarks on its voyage to "seek out new life and new civilisations, to boldly go where no-one has gone before." Following a well received pilot episode, TNG would go on to perpetuate Gene Roddenberry's positive 23rd century future over seven successful seasons and four feature films, winning Emmys, critical approval and a legion of devoted fans along the way.

HIGHLIGHTS: Whoopi Goldberg's Yoda-like bartender Guinan, John De Lancie's omnipotent Q, the introduction of the Borg and return of the Romulans as series antagonists, and cameos from Original Series veterans Spock and Scotty.

BEST EPISODES: Q Who, Yesterday's Enterprise, The Best of Both Worlds 1 & 2, Relics, Chain of Command I & 2, Tapestry, The Pegasus, All Good Things.

STAR TREK: DEEP SPACE NINE
(1993–1999)

IN A NUTSHELL: Sci-fi and New Age spiritualism collide in *Trek*'s second spin-off series. Greenlit as a replacement series for TNG, DS9 took the cosy *Star Trek* universe in a darker direction, relocating it on an abandoned Cardassian space station where a volatile crew must contend with visiting aliens and a wormhole inhabited by a bunch of metaphysical aliens whom the inhabitants of nearby planet Bajor regard as "Prophets". Although reflecting the *Star Trek* formula, a stronger emphasis on character and a pervading religious mysticism added dramatic gravitas to a more serialised show that came close to surpassing its sibling series in later seasons.

HIGHLIGHTS: Armin Shimerman's conniving Ferengi bartender Quark, Jeffrey Combs's sycophantic Weyoun, Marc Alaimo's duplicitous Gul Dukat, Terry Farrell's gorgeous Jadzia Dax and the neverending Dominion war.

BEST EPISODES: Emissary, Crossover, The Search 1 & 2, The Way of the Warrior, Little Green Men, Trials and Tribble-ations, Far Beyond the Stars, The Changing Face of Evil.



STAR TREK: THE MOVIES

Star Trek: The Motion Picture *(1979)* ▲ **Star Trek II:** The Wrath of Khan *(1982)* ▲ **Star Trek III:** The Search for Spock *(1984)* ▲ **Star Trek IV:** The Voyage Home *(1986)* ▲ **Star Trek V:** The Final Frontier *(1989)* ▲ **Star Trek VI:** The Undiscovered Country *(1991)* ▲ **Star Trek:** Generations *(1994)* ▲ **Star Trek:** First Contact *(1996)* ▲ **Star Trek:** Insurrection *(1998)* ▲ **Star Trek:** Nemesis *(2002)* ▲ **Star Trek** *(2009)*

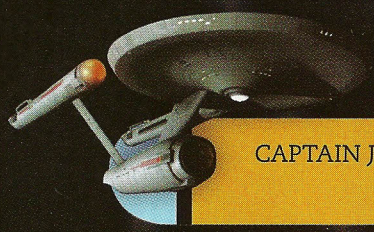
CAPTAINS LOG

STAR TREK: VOYAGER
(1995–2001)

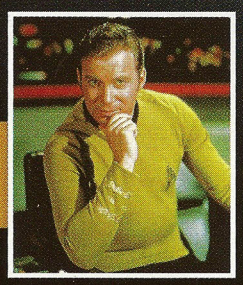
IN A NUTSHELL: "We're alone, in an uncharted part of the galaxy... somewhere along this journey we must find a way back." That's the dilemma facing Captain Kathryn Janeway of the Federation Starship Voyager, catapulted 70,000 light years from home and marooned in the uncharted Delta Quadrant. Returning to the original pioneering spirit as trailblazed by Kirk and Picard, Voyager's eventful trip back to the Alpha Quadrant took a couple of seasons to gain momentum, before the return of the Borg as prime series' villains saw it reach warp speed.

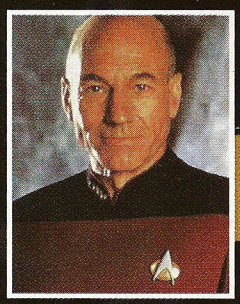
HIGHLIGHTS: Kate Mulgrew channeling Katherine Hepburn as Trek's first female captain, Jeri Ryan's sexy Borg babe Seven of Nine, the unstoppable Species 8472, Robert Picardo's holographic Doctor, the Captain Proton holodeck program and the Year of Hell.

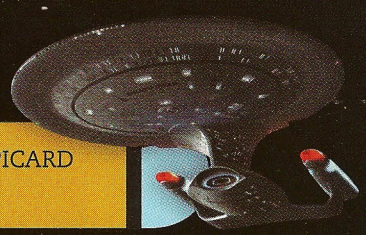
BEST EPISODES: Caretaker, Deadlock, Scorpion 1 & 2, Year of Hell 1 & 2, Bride of Chaotica, Dark Frontier, Dragon's Teeth, Workforce 1 & 2, Endgame.



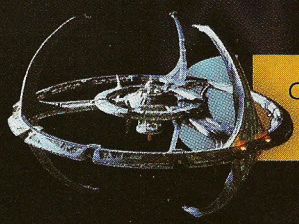
CAPTAIN JAMES T. KIRK
William Shatner



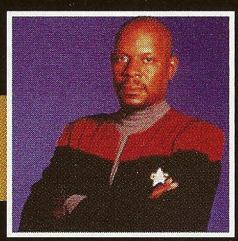




CAPTAIN JEAN LUC PICARD
Patrick Stewart



CAPTAIN BENJAMIN SISKO
Avery Brooks



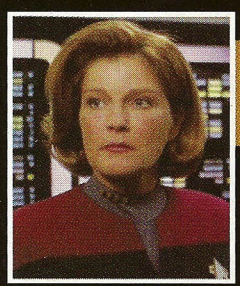
STAR TREK: ENTERPRISE
(2001–2005)

IN A NUTSHELL: The last televised Trek series is chronologically the first – a prequel set 100 years prior to the formation of the United Federation of Planets. Captain Jonathan Archer commands the Starship Enterprise NX-01, boldly going were four other *Star Trek* series have gone before.

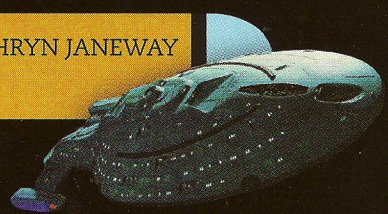
HIGHLIGHTS: Jolene Blalock's curvaceous Vulcan Sub-Commander T'Pol, the fourth season story arc.

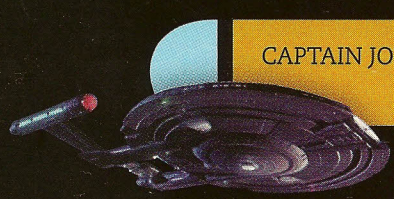
LOWLIGHT: The theme song.

BEST EPISODES: Regeneration, Twilight, Future Tense 1 & 2, In a Mirror Darkly 1 & 2, Zero Hour, Silent Enemy.



CAPTAIN KATHRYN JANEWAY
Kate Mulgrew





CAPTAIN JONATHAN ARCHER
Scott Bakula

